Wellesley College News

Entered at the Post Office in Wellesley, Mass., Branch Boston Post Office, as second-class matter.

VOL. XXII. WELLESLEY, JUNE 11, 1914. NO. 31.

COLLEGE CALENDAR.

Friday, June 12, the Meadow. 8.00, P.M., Senior Play.

Saturday, June 13, 3.00 P.M. Garden Party.
5.00 P.M., Picture Dancing.
8.00 P.M., Glee Club concert.

Sunday, June 14, Houghton Memorial Chapel. 11.00 A.M., Baccalaureate sermon by Dr. Lyman Abbott.
7.00 P.M., Vespers. Special music.

Monday, June 15, Society Alumnæ Breakfast.
7.00 P.M., Step Singing.
Alternate date for Garden Party.

Tuesday, June 16, 11.00 A.M., Commencement Exercises. Address by Dr. John Finley, of New York.
Senior Class Supper.
Senior Serenade.

A GIFT TO PRESIDENT PENDLETON.

The gavel used at the meetings of the Academic Council, a gift from the Council to President Hazard, was lost in the fire. To replace this, the Council has recently given to President Pendleton a gavel made of a piece of black walnut from College Hall. The College seal in silver is mounted at the end of the handle, and a silver band around the head bears the following inscription:

ELLEN FITZ PENDLETON
from
The Academic Council
of
WELLESLEY COLLEGE.
March, 1914.
Est animus tibi
Rerumque prudens et secundis
Temporibus dubiisque rectus.

APOLOGY FROM ALPHA KAPPA CHI.

An apology is due the College for the unsightly appearance of Stone Hall Hollow during the week following the Alpha Kappa Chi play. The delay in removing the scenery sections and in the subsequent cleaning-up of the Hollow was due to the difficulty in securing adequate storing room and to the pressure of work of the College workmen in the employ of the society.

DOROTHY W. DENNIS,
President of Alpha Kappa Chi.

THE WELLESLEY-HARVARD SACRED CONCERT.

At four o'clock on the afternoon of June 7, a performance of sacred music was given at the Memorial Chapel. The Wellesley College Choir, Dr. H. C. Macdougall, Organist and Choirmaster; the Choir of Appleton Chapel, Harvard University, Dr. A. T. Davison, Jr., Organist and Director; and the Hoffmann String Quartette, took part. The afternoon was a true joy for all who care for real music artistically presented. The programme follows:

I. Processional: "Sing Alleluia Forth," H. C. M.
The Wellesley College Choir.

II. Choruses for men's voices without accompaniment.
Motet, Josquin des Pres (1445-1521)
Adoramus Te Christe Palestrina (1526-1594)
Ave Maria, Vittoria (1540-1613)

III. Organ Solo.
Evening Calm, Josef Rheinberger (1839-1901)
Dr. A. T. Davison, Jr.

IV. Choruses for men's voices without accompaniment.
O Sacrum Convivium, Viadana (1564-1645)
Cantate Domino. Hasler (1564-1612)
Schafer's Sonntagslied, C. Kreutzer (1780-1849)

V. String Quartette in E flat, Mozart (1756-1791
Allegro ma non troppo
Andante con moto
Menuetto
Allegro vivace
The Hoffmann Quartette.

VI. Chorus for women's voices.
Felix culpa (Mors et Vita), Gounod (1818-1913)
(Arranged for women's voices and string quartette accompaniment from the original for mixed voices and orchestra.)

VII. Selections from the XCV Psalm,
Mendelssohn (1809-1847)
The Wellesley College Choir (Miss Diehl and Miss Chambers, soloists), the Choir of Appleton Chapel, (Mr. Hanscom, soloist), Dr. MacDougall, accompanist, and Dr. Davison, Jr., director.

VIII. Recessional: "The Shadows of the Evening Hour," Louise Crawford
The Wellesley College Choir.

IN FACULTATE.

There are to be several departmental changes in the instruction staff for the year 1914-1915. Among the additions that ought peculiarly to interest us is that of Miss Marion Emsley Markley, who comes to us as assistant in the Department of English Literature. Miss Markley, who is a native of Mason City, Iowa, took her bachelor's degree here at Wellesley in 1909. She was Literary Editor of the NEWS her Junior year, and editor-in-chief of the MAGAZINE, Senior year. She is a member of the Shakespeare Society, and of the Eta Chapter of Phi Beta Kappa. Only last year she completed her work for an M.A. in English at Radcliffe.

In the Music Department, we have Miss Mima B. Montgomery, a Coloradan who has studied under Mr. Charles White of the New England Conservatory of Music, where, last year, Miss Montgomery held a fellowship for graduate study. Miss Montgomery has had experience not only in teaching, but in concert-work as well. She has a delightful soprano voice.

In the Zoology Department, we have two additions, one of whom is Dr. Herbert Wilbur Rand, Ph.D., Professor of Zoology at Harvard. Dr. Rand is well-known by his clear, logical lectures. He will give lectures in comparative anatomy to Zoology 2 next year. Dr. Mary J. Hogue comes to us from Mt. Holyoke. She took her B.A. at Columbia her doctor's degree in Germany where she studied under Boveri.

In the Botany Department there are to be several changes. Miss Ottley is to be on leave of absence, in order to study at the University of Wisconsin, while Miss Davis will study landscape architecture and gardening at Michigan Agricultural College. In their place will be, as instructors, Miss Ruth Florence Allen, Miss Margaret DeMeritt, and Miss Flora Charlotte Anderson. Miss Allen, a graduate of the University of Wisconsin, took her degree of doctor there in 1909. For five years she was assistant in the Botany Department. She comes to us from Michigan Agricultural College. Miss DeMeritt took her M.S. at New Hampshire College, spent a year at the Shaw School of Botany, Washington University, St. Louis, and then returned to New Hampshire as an instructor. Miss Anderson is a graduate of the University of Indiana. She acted later as assistant. She is a teacher of wide experience in the public schools, also. Miss Cornelia Gaskins Harcum, B.A., '07, Goucher College, M.A., '12, Ph.D., '13 Johns Hopkins, for the present year instructor in the Western College, Oxford, Ohio, is appointed instructor in Greek.

Miss Ellen Churchill Semple, M.A., Vassar, will give a series of lectures on geography during the fall term. Miss Semple took her Master's degree in history and economics, and then went to Leipzig where she studied for three years with Batzal. She has since translated and interpreted all of his work. Miss Semple is the greatest anthropogeographer in the world; she has lectured before the best geographic societies here and abroad, and has been awarded a prize by the American Geographic Society. Miss Semple conducted a summer course at Oxford two years ago, but most of her time is given to studying and writing. She has shown the causal relation between economics, history and civilization, and she is now writing her third book, the subject of which is Historical Geography of the Mediterranean Basin. Dr. Winthrop Perrin Haynes, M.A., Harvard, candidate for Ph.D., Harvard 1914, is to be an instructor in the Department of Geology at Wellesley next year. Dr. Haynes has assisted at Harvard and Radcliffe for the past eight years. He has traveled extensively in both North and South America and in Europe. Last year Dr. Haynes conducted the Harvard field summer school in Montana, and this summer he will take an expedition of Harvard students to Nova Scotia. Dr. Haynes has rendered some valuable service to the Department of Geology at Wellesley since the fire; after his affiliation with this department he will continue to do some valuable field work.

ACCOUNT OF THE WELLESLEY CONCERT FUND.

H. C. MACDOUGALL in account with the Wellesley Concert Fund, 1913-14:

	Dr.	
Balance from 1912-13		$ 162.48
From sale of tickets		1,308.75
Interest		4.65
		$1,475.88
	Cr.	
To artists' fees		$1,150.00
Printing		32.50
Carriages, flowers, telegrams		14.42
Office work, incidentals, etc		18.37
Total expenditures		$1,215.29
Balance in Wellesley National Bank		$ 260.59
		1,475.88

I hereby certify that I have examined the above account, and find it correctly cast and properly vouched. The balance of $260.59 I find on deposit in the Wellesley National Bank, to the credit of the "Wellesley Concert Fund."

(Signed) EVELYN A. MUNROE.

This is a condensed account. Any one who may be interested to see the complete statement with vouchers, is asked to call at Room C, Billings Hall.

LIBRARY NOTICE.

The College Library will be open to the public during June and July from 2 to 4.30 P.M. (except Saturdays and Sundays). The Library will be closed during the month of August.

Board of Editors

Undergraduate Department

Elizabeth Pilling, 1915, *Editor-in-Chief*
Charlotte C. Wyckoff, 1915, *Associate Editor*

MAGAZINE EDITORS

Edith J. Foley, 1915 — Muriel W. Brown, 1915
Katharine C. Balderston, 1916 — Miriam Vedder, 1916

REPORTERS

Dorothy H. Murphy, 1915 — Margaret C. Lang, 1915
Marguerite Samuels, 1916 — Alice W. Phillips, 1916

Graduate Department

Bertha March, 1895, *Editor*
32 Church Street, Wellesley, Mass.

BUSINESS EDITORS

Ellen J. Howard, 1914, *Manager*
Ruth Chapin, 1915, *Assistant*
Adele Martin, 1915, *Subscription Editor*
Bertha M. Beckford, *Advertising Manager*

PUBLISHED weekly during the college year by a board of students of Wellesley College. Subscription, one dollar and fifty cents, in advance. Single copies, weekly number, ten cents; magazine number, fifteen cents. All literary contributions should be addressed to Miss Elizabeth Pilling. All business communications should be sent to "College News Office," Wellesley College, Wellesley, Mass. Subscriptions should be sent to Miss Adele Martin, Wellesley College. All Alumnæ news should be sent to Miss Bertha March, 32 Church Street, Wellesley, Mass.

RAW MATERIAL.

The "dying gladiators" whose final gasp appeared in our Free Press columns last week, have stirred up considerable argument on both sides of their proposition, which was: "The Seniors have too much to do." In this issue appears a vigorous protest against their proposition. The question narrows down to the individual; the College public have little sympathy for a girl who loads herself to the breaking-point with social obligations. Moreover, the point-system prevents any such possibility in the case of the average girl. The fact that Seniors every year refuse opportunities to be heroines and committee chairmen, argues the possibility of a girl's limiting the amount of "stress" which is to be laid upon her at the close of her last spring term.

There is a tendency, we admit, for a large amount of work to fall into the hands of a few people. Such a circumstance is partly due to the girls themselves, partly to a lack of system in our Class Committee appointments. Our classes at Wellesley average three hundred girls,—each of whom is possessed of some degree of intelligence and ability. It is too true, however, that, from Freshman year on, the bulk of the class's work is not only managed, but actually performed, by the small circle of girls who chanced to make their ability known very early in the game of "public spirited service."

We refer, not to positions of honor, necessarily, but to what is commonly called the "dirty work" of the class,—committee work of every kind. There are dozens of loyal class members whose hands fairly itch for some part in any class "stunt,"—however obscure and toilsome the part. Many of them might make a greater success of the work than even the experienced persons to whom the work is assigned. It all comes down, like a high-school teaching position, to that word "experience." "So-and-so must be on that committee, for she did so well, on such-and-such another one."

We make a plea for greater use of raw material in the Freshman and Sophomore years of a class's activity. The large majority of the class should have the opportunity for experience of one kind and another in that time. Then, when Junior and Senior years come, there will be a large number of proved candidates for the various positions, and fewer of those absolutely indispensable beings who feel it their duty, in face of disaster, to shoulder half a dozen class-burdens. Such use of raw material ought to increase class efficiency to the point where the normal activities of spring term will become even less of a task than their present participants declare them to be.

GROUP SYSTEMS.

One of them is explained on page six of the Official Bulletin. The clauses dealing with its conditions are quite familiar. We know these conditions. We plan our courses in such a way as to abide by them. We know, also, the purpose behind the limiting of courses we may take in any one department, in requiring that we have a certain amount of this and that and the other thing to offset too rampant a pursuit of our best beloved subject. And we realize that the sytem is a good one, that its results more than justify its being, that, abiding by its regulations, we gain a wider knowledge, a broader outlook, a more well-rounded education than we could ever achieve by following our own inclinations and majoring without limit in botany or mathematics or English.

If the principle underlying the Official Bulletin Group System is a sound one, we might, perhaps, apply it to other systems of groups which are not considered in that document. In addition to having to do with groups of subjects academic in this College, most of us have some concern with people, —groups of people; and, unless our observations have been playing us tricks, we feel that we are justified in announcing that there are those among us who do not apply any rules, like unto the rules of our academic groups, to these social groups. We gratify our instincts and our inclinations by majoring, unlimitedly, in a certain group of friends. To an extent, such majoring is proper, justifiable, and good for our souls; carried to excess, as it very often is carried to excess, it has effects quite analogous to the effects of unlimited academic majors, and others peculiar to itself; it not only narrows our sympathies and limits our appreciations, but in time, makes us absolutely incapable of giving anything worth giving, or getting anything worth getting, outside of that group! Moreover, as a less abstract consideration, such majoring is responsible for the formation of those select companies of individuals known as "cliques," institutions which are, inevitably, more or less undemocratic, and un-Wellesley-like in spirit, whose mere existence in a house frequently brands that house as an undesirable abode for others than the components of the select bodies.

Let us reiterate: we do not necessarily deplore friendships, close friendships, between congenial spirits. It is merely the close association of a comparatively few people, carried to such an extent that it works harm both to themselves and to those about them, that deserves the sincerest condemnation.

Major we may, major we must. But if we have any desire to get the best that College can give us, give the best that we have to give and become intelligent, broad-minded, well-living individuals, it may not be amiss for us to consider whether or not we are getting too many hours in one group.

COMMENCEMENT ISSUE.

The charge for extra copies of the Commencement Issue will be thirty-five cents instead of thirty cents as stated in last week's issue of the NEWS. The July issue is a combination of the monthly and weekly sections. There will be a cover illustration of College Hall before the fire, half-page pictures of the A. K. X., Shakespeare and Senior plays and a full-page picture of Tree Day. Besides the regular commencement material, we are printing write-ups of these events and a report of the Alumnæ Committee on Restoration and Endowment. We hope that many people who do not subscribe to the NEWS will be interested in this number and that our regular readers will be interested in letting others know about it.

FREE PRESS.

I.

WE WHO ARE VERY MUCH ALIVE—SALUTE YOU!

The hand of precedent weighs heavily upon Wellesley. It has almost become precedent to groan over the work preceding Commencement. Often the most strenuous groaners are people who are carrying no extra burden save that of "last quizzes, last special topics, last examinations"—still they groan, and others, hearing their plaint, join the chorus.

In the same way that the wave of lamentation sweeps the College about the first week in February of each year, so this wave sweeps it with the June time. We feel strongly that the statement, "Every June finds three hundred girls on the edge of a breakdown, going through the non-academic activities of spring by sheer momentum" is so exaggerated as to be absurd.

We feel also that we, as participants in some of these more or less complex non-academic diversions of the last term, are entitled to an opinion which should carry weight.

If, after four years of mental and physical discipline, it is impossible for a Senior to have enough time in which to experience that "unique and worthy joy which we all feel in writing final papers"—and also leisure to find pleasure and profit in the usual non-academic activities, and in our friends,—surely the training for efficiency that College is supposed to give us, is rather a failure.

We agree that Song Competition might be arranged in the fall, and that Senior Serenade might well take place at some time other than Tree Day night,—but they seem small points toward nervously breaking down three hundred girls. We respectfully call your attention to a few facts. In reply to the question, "Why not have one of the society plays in the winter instead of three plays in June?" we venture to recall that on the year in which Phi Sigma, Agora and Tau Zeta Epsilon have open plays, they all take place before Commencement time; and we cannot imagine a Shakespeare play, a Greek tragedy, or a Zeta Alpha Masque taking place in the snow drifts of January, or in the Barn, when we have such magnificent possibilities on the campus for outside production.

It was, we believe, a matter settled by lot, that places the Shakespeare play, and the A. K. X. tragedy for the same years. Such an arrangement could be changed. We call attention to the fact that groups producing society plays are mutually exclusive,—that each society contains twenty-five Juniors, who bear half of the responsibility and work; that the Point System enforced at Wellesley prevents major dramatic parts or the chairmanship of major committees falling upon girls whose time is taken by other non-academic activities. We realize that we face the accusation that there is an excitement attending the rehearsing and producing of plays that permeates the College, and disturbs its habitual peace and tranquillity. But we beg to suggest that a "Wellesley woman of

THE WELLESLEY NATIONAL BANK

Believes it can offer you the most satisfactory service in letters of credit, as it is in a position to give you practically any letter of credit you prefer, and you are able to deal with people you know. We shall be glad to talk with you in case you are thinking of going abroad this summer.

culture and power" will not have all the storm-centers of excitement removed from her path after she leaves College,—and that a little wholesome concentration and self-control might prevent her from experiencing serious injury.

If the Senior or any major play is properly managed, there is no need in the world for overworked, overtired girls. Experience has proved that efficient management can divide the work so evenly that there is no undue strain nor friction. The cast this year numbers twenty-one; last year it was nearly fifty. The Senior play is representative of the talent of the Senior class; it is witnessed by three thousand people. We feel that 1914 has produced a finished play without its "demanding far too much energy." As to the expense,—the Senior play pays for itself. We feel that we are representative Seniors,—and as such we declare it our belief that much of the prevailing talk of "dozens worked to death before Commencement, or on the verge of nervous prostration" is hysterical and unworthy of College women.

The safeguards of the point-system, the rule forbidding persons below diploma grade from accepting extra non-academic work,—are sufficient protection against overwork; the fact that each Senior may exercise the divine right of choice as to whether or not she accepts responsibilities other than those of "last quizzes, last special topics, last examinations," cannot be too strongly emphasized.

We, too, desire to "help Wellesley send out the finest possible women," but we feel that there is an estimable gain accruing from non-academic activities which has been entirely overlooked in the article which appeared last week lamenting the strain on the Seniors.

JAMES MARYFRANK GARDNER,
MADELYN WORTH,
MYRTLE ADAMS.

II.

ANOTHER PROTEST FROM THE LIVING.

"Morituri Salutamus" of last week's Free Press is the sincere expression of four Seniors who desire that coming Seniors may profit by their experience. They declare that "there are too many demands upon Seniors in the spring." They speak with authoritative voice for the whole class. We object to any three or four members making such a sweeping statement as to the attitude of our class,—or even the majority of it,—when the class as a whole has never expressed its opinion. But since this assumption has been made, we feel it necessary to express our opinion upon spring non-academic interests.

We believe that there are far less than "three hundred girls on the edge of a breakdown" this June. We are sincerely sorry for those who may be in such a state, either from overwork or from over-play. But why assume that the physical condition of a few is representative of a whole class? And why lay its cause at the door of the social schedule of the last term?

Every Senior approves the attitude towards academic work expressed in "Morituri Salutamus." The academic is not too heavy; it "must, first, last, and always, be given chief place." Our last academic work should show our four years' development, and there should be joy in its accomplishment. But we contend that this primary side of College life rarely suffers from over emphasis upon outside interests.

If a student in an effort to devote a great deal of energy to both the academic and social side of College life, neglects the former in favor of the latter and allows her health to be impaired, the cause is not the number of the spring activities of the class, but her own poor judgment. Her class spirit urges her to take part in all of these activities, while her saner judgment may dictate that she is not strong enough physically or academically to do so. In such a case is it not truer class loyalty to personally sacrifice some of these pleasures than for the whole class to forego them, or for the class to bear the accusation of making too many demands upon the individual? The normal, clear-sighted, healthy College girl, after four years of training is capable of assuming responsibilities aside from her academic work. And the girl who thus knows her ability, objects to any curtailing of class activities.

It might be said that the average girl does not consider her own case sensibly. Many facts from our observation deny this. One, for instance, —the major part in one of our class plays was refused after due consideration. The part was taken by another, who was able to do justice to it, her work and herself. Usually an inspiration for the student is found by partaking in non-academic affairs. One chairman of a play committee prided herself that during the time of work upon the play she did not cut a class and her work was of a higher standard than before. And she lived to tell the tale!

If Senior year academically should be the "harvest" of our four years at College, ought it not also yield the result of our experience in plays, in serenades, in Tree Day, in Song Competitions, etc.? Those of the "Salutamus" suggest that the Senior play be simplified,—it "demands far too much expense and energy." What class that has gone before would erase from its memory its Senior play, as big and fine as they knew how to make it? Would we be willing to simmer down our Senior play to a regular Barn production size? No girl in Senior play complains of over-work, of broken health, of lack of time for the academic. Are non-participants experienced judges? Why put one society play in the winter, when more of the girls take part in two spring plays?

Let us continue "our round of spring activities!" Two months of good strenuous College life we will remember all our lives! Doing things brings self-knowledge, develops clearer judgment, gives power, all of which are a part of our education. Rather than deprive the coming classes of our opportunities for experience, for work, for pleasure, for comradeship, and the joy of the last work with your classmates for the class, let us leave to them our full social schedule for the spring term with the hope that they will get out of it all that we have.

DOROTHY M. BROWN, 1914.

OBSERVATORY NOTES.

The formal reception of the gifts from the Observatory of Sir William and Lady Huggins, took place June 3. The stained-glass windows and the case of instruments are now in place, and all are invited to see them.

Professor Whiting acted as almoner for those who made the gifts possible. She tried to place the remarkable personality of Lady Huggins before the audience.

President Pendleton in receiving the gifts for the College spoke in fitting words of Mrs. Whitin, who made the observatory so beautiful.

Professor Pickering of Harvard Observatory spoke of the work of the Huggins.

A number of the astronomers from Cambridge were present. After inspecting the observatory and the gifts, the out-of-town party was entertained at Observatory House.

Professor Willson of the Harvard Astronomical Laboratory brought, as a gift, a "Sodium Line Reverser" to take the place of one which happened to have been lent to the Physics Department at the time of the fire.

BEARING WITNESS.

Dr. Alexander Mann of Trinity spoke on June 7 at Vespers. He said that after the resurrection the apostles felt that a great change was inevitable, that they, witnesses to Christ, were to be a part of the kingdom. In much the same way, we feel the impelling force of great changes in the world today. Where the revolution will carry us, we cannot know; the one essential is our method of fighting—character, in short.

SPAIN AND WELLESLEY.

Miss Helen J. Sanborn, Alumna and Trustee of Wellesley, recently returned to King Alfonso of Spain a rare manuscript picked up in Amsterdam. The book was from the Columbian Library at Seville, founded by Ferdinand Columbus, son of our Christopher.

Last year the Hispanic Society of America presented to our College Library one of the facsimile copies of the manuscript catalogue of the books in this Columbian Library.

Whitman's

LATEST

Read the list of contents on the lid, then see if you can resist it. There are caramels, mints, taffies, molasses candy, etc., the choice of the "Old-Time Favorites." Attractively packed in 20-oz. boxes.

Local Agency:
JOHN MORGAN & CO., Wellesley, Mass.

Wax Brothers
FLORISTS
143 Tremont Street, Boston.
Opposite Temple Place Subway Station.
CHOICE ROSES, VIOLETS AND ORCHIDS
Constantly on hand.
Mail and Telephone Orders Promptly Filled.
Telephones, Oxford 574 and 22167.
FREE DELIVERY TO WELLESLEY.

BAILEY, BANKS & BIDDLE CO.
Diamond Merchants, Jewelers,
Silversmiths, Heraldists, Stationers.
MAKERS OF CLASS AND SOCIETY EMBLEMS, BAR PINS AND OTHER NOVELTIES FOR
WELLESLEY COLLEGE
Illustrations and Prices Furnished Upon Request.
COLLEGE AND SCHOOL EMBLEMS AND NOVELTIES
FRATERNITY EMBLEMS, SEALS, CHARMS, PLAQUES, MEDALS, ETC.
Of Superior Quality, Designed and Made by
BAILEY, BANKS & BIDDLE CO.
Chestnut Street, : : : : Philadelphia.

PARLIAMENT OF FOOLS.

Dear My Cousin Nogo:

You remember I told you of my visit to Wellesley, when, as the Americans would quotation, I made a big splash. Well, cousin Nogo, I have been invited again, and to my great astonish, I accept. I go well armored this time because I had been to Wellesley before. Little Samaki howl when she see me fall off train on top of numerously umbrellas and rainy coats. But it is sunshiny this afternoon, she exclaim. Oh, so indeed, I decision. She tear implements of rain from me. She disappear. I grow lonesomely until she return. "Sh-h!" she sibilate, "I have hid them." Such not safe in Wellesley. She pull me into auto machine which throb like my heart. The engineer shoot off when only my arms are in. I rejoin them with difficulty. "Why so lightningly?" I inquisitate. "He wants to go back and meet next train," she explain. "Oh, is next train especially handsomely?" I inquiry. I forget to discover this because I see engineers cutting through mobs of girls. "Such dangerousness," I gasp. "But not for us," she congratulate, as she see dearest friends thinly escaping. The machine buck at Romise Coliseum on hill. We fall out. I see Samaki bribing engineer to go away. He go with rush. She lead me to bath-house for boats. Long thin spidery one crawl out. My lower jaw drop with great thud. "Galley slaves? In Wellesley?" I astonish. "Is that slave-driver with bow strapping to protection chin?" "Yes, only we call her something else," assure Samaki. Soon little boat with chug-chug dart outwardly and pursue galley. My heart jump like at Port Arthur. "Is that pirate, and is that infernal machine?" "That's what I hear her call it yesterday," interrupt Samaki. "But what dreadfulness if he catch them?" I ejaculation. "But he never does," say Samaki soothing. I am relief.

We mountain climb and I try to backslide on arriving at summit to see great number girls, eccentrically clothing, tearing here and thereby. Someone inside highly wide walls, (the most dangerous patience, I conclusion) and are beating air. "Do they sleep in little house here?" I inquiry, seeing small but solidly house. "Oh, no," explain Samaki, "they are chasing ball for exercise." "But couldn't they get just as goodly exercise without ball?" I philosophize.

I hide behind Samaki when I see wild horde of girls running with wooden sabers. "Are they chasing us?" I quivery and quake. "No, only a ball," she explain. "Uncomfortably climate for balls," I pity. "What is that girl?" I point to girl fighting hostilely regiment. "She's halfback," Samaki information. "And the girl reinforcing from rear?" I ask. "Fullback," she explanation. "And girl leaning against the post?" I continuate. "She's drawback," say Samaki bitternessly.

I urge her that I go meet train. I am uncomfortably in athletic grounds. She pilot me through enemy's lines and I am quivery with relief. I am a nervous wreck.

Hoping you are the same,

HASHIMURA TOGO,
per M. D., 1915.

DEPARTMENT OF UNCLASSIFIED ADVERTISEMENTS.

Case of Mistaken Identity! I have an umbrella which, I have discovered, doesn't belong to me. It has a brown wooden handle. I shall be very grateful if the owner does not claim it.

For Sale or Exchange: A roommate with five sofa cushions and a copy of "Hope;" wears button-in-the-front gowns, and goes home over Sunday; class rank uncertain, would adapt herself in matters of class spirit.

Lost: A lake view on March 17. Owner would be grateful for any clue, as she is now using a kitchen-door view.

Wanted for the coming College Year: A single room with three windows and large clothes closet.

For Sale: A beautiful painting in soft colors, by a Senior who intended keeping it for her own home. Kindly do not inquire further concerning reasons for selling. Subject of picture "Tupelo," in Gold Frame.

Wanted: A diploma and engagement ring, each to be marked A. Desire Long, 1914.

Lost: Humor. Please return at once to this page.

CAMPUS NOTES.

Miss Ethel Bowman, (B.A., 1900, M.A., 1907), instructor in psychology, has accepted an appointment as associate professor in the department of philosophy of the Women's College in Constantinople. Miss Bowman will be greatly missed from the Wellesley world.

Miss Josephine Nash Curtis, (B.A., 1910, M.A., 1912), graduate assistant in psychology, 1910-1912, has been appointed Sage fellow in psychology at Cornell University for 1914-15, and assistant in education in the summer school.

In the current number of the "Philosophical Review" appears a notice of the reprint of La Mettrie's "L'homme Machine," with English translation and notes (Open Court Co.) The "outlines and historical notes," which are condensed from a master's thesis by Gertrude C. Bussey, (B.A., Wellesley, 1908; M.A., 1910), are, in the opinion of the reviewer, "really useful and add to the availability of the translation, especially for class use."

L. P. HOLLANDER & CO.

BOSTON NEW YORK

CLASS DAY DRESSES

A Rare and Beautiful Collection

From $25 Upwards

English Tea Room

Luncheon 11-3

Afternoon Tea 3.30-5.30

160 Tremont Street
Over Moseley's

Between West and Boylston Streets

DO YOU KNOW OF

MAISON Arthur

FIVE EAST FORTY-FIVE

NEW YORK CITY

For Luncheon :: Afternoon Tea
To Entertain Your Friends—

"REFINED" "EXQUISITE"

DR. L. D. H. FULLER,
DENTIST,
Waban Building, Wellesley Square,
WELLESLEY, MASS.

SHAMPOOING
With Pure Castile Soap in a Sanitary Shop, the MARINELLO Way. Scientific Treatment of the Scalp, Skin, Nails and Feet. Consultation Free.
MISS IRENE BLISSARD
Tel. 471-W. Waban Building, Wellesley.
Graduate of the Marinello College
Open Evenings by Appointment

Charles H. Hurwitch
LADIES' TAILOR
31 WEST STREET, BOSTON, MASS.

ANNOUNCEMENT
New and Original Designs of Fashionable Foreign Models
With some choice selections of the Finest Foreign Fabrics are now ready for your selection.
I will appreciate an early call. March First, 1914

STORAGE FOR FURS
Also Furs Repaired and Remodelled during spring and summer seasons at half price.

ALUMNÆ DEPARTMENT.

OF MISFITS, INFORMALLY OBSERVED.

If you adopt the Ibsenism that the majority is always wrong, you may save the college girl's reputation, in your own eyes, of course. The majority, the big, ignorant, unthinking public, doesn't like the college girl. Which does not prove with any degree of finality at all that she is the helpless, inefficient superfluity that she is; the public's disapproval is but a pointing straw.

That, as an initial premise, will be vehemently protested,—that the public does not like the college girl. As far as I know, there is no way of proving it. There are no statistics to determine degrees of superfluity; efficiency tests are still fads and luxuries. The only way of establishing a basis for the merest guess seems to be to ascertain how much use the public can put her to, that is, how widely she is demanded to fill the paid occupations open to women in this country. The public does not concern itself over much with the college girl who marries, except to fancy, quite wrongly, that she doesn't. It is concerning those girls, fifty per cent. of them each year in the output of the eastern colleges, who enter any of the professions or who go into business, that the public has a vast number of uncomplimentary remarks to make.

Teaching is the great dumping ground. Here demand seems limitless, and it would appear that the public is well enough satisfied. This point later; dismiss for the moment the teachers. There is a mere handful left, perhaps one-quarter in the case of Wellesley graduates, who enter occupations other than teaching. Does the public want these? Try it yourself when you get out of college, or talk with one of those who have been valiantly struggling to keep out of teaching. Get the story of some persistent soul who has been hammering away at the stone wall which confronts the girl who refuses to slip through the chink of pedagogy. She will tell you in very plain terms how much the public wants the college graduate.

Go, for instance, to the Intercollegiate Bureau of Occupations here in New York City, which places college graduates in occupations other than the pedagogical ones. Raw from college,—and raw is the word,—there is practically no hope of a position for you. The directors will advise, and soundly too, a course in a business school,—six months, where you will learn something that you can do and do accurately. After that you may get a position at ten or twelve dollars a week. The Bureau does not guarantee that you will be able to keep it.

Undeniably, it is sordid to measure efficiency by the pay envelope, but it is a good general indication. Twelve and fifteen dollars a week is considered a good salary, not only for the first, but for the second and the third year, and that only when the girl has had some manner of post-graduate training,—almost any sort, provided it be different from collegiate training. I recently came upon a Wellesley graduate who took a business course,—stenography and type-writing,—when she left college more than six years ago. Six years of experience in the advertising department of a large New York business house, and she was still earning ten dollars a week,—she had started at seven. The bureau holds out a salary of fifteen hundred dollars a year to mature and experienced workers as something unusual, though not unattainable. This does not point to any very fierce demand on the part of the public for the gifted college graduate.

But of course that isn't convincing. Disregard so distasteful a matter as the dollar sign; consider position, rank. Take at random, occupations such as social service in its many branches, advertising, suffrage work, the stage. In a desultory sort of way, I have watched women at work along these lines here in New York. I have noted a good many of the women who are furnishing signal service in social reforms and in constructive municipal work; they often have a large and undependable corps of college girls under their supervision, but they themselves are seldom college graduates. Age and experience seem to have little bearing on the question; some of the most significant work is that done by the younger women, but women unhampered by a college education. To have escaped college seems to be a great help.

Take advertising,—the advertising of department stores, of agencies, of theaters,—there is advertising everywhere. Some of the stenographers are college girls, but the woman who goes to Persia in order to write her weekly rug page, and the woman who each day has the responsibility of "making up" the full page of advertising used by a huge department store,—neither of these is a college graduate. Consider the suffrage work. Of late, we have had young and handsome things fresh from college to furnish copy for the newspapers and ride splendidly on white chargers in the parade. But the actual executive work, the sober, laborious, larger service is not being done by the college graduate, but in spite of her. Finally the stage, which has but a few representatives. Some of our girls have been serving a long and patient apprenticeship; the best and kindest we can say, is that they have speaking parts.

This is the merest hint that perhaps the public isn't "perfectly wild" about the college girl, to use her own well-worn phrase. Finally, consider teaching, which we laid on the table earlier in the discussion. I hope the college girl makes a good teacher. I tremble for our educational system, which is bad enough as it stands, if she doesn't. But there are occasions in everyone's experience for grave doubts. I recently received one of those circumambient affairs, a round robin, from a group of my classmates, most of whom recounted their adventures in the field of pedagogy. They were enthusiastic. The flush of guiding young minds was still warming them to the task, and the pedagogical whine about the rut had not yet been voiced. But I despaired to think of the perpetuation of bad spelling, futile English and deplorable lack of ideas, one or two or all of which characterized each of those letters. They pointed with a pitiless lucidity to the large apertures in the college girl's armor,—lack of ideas and lack of method. Failing these, mereiful heaven, what is left?

There is one great reason that college girls are not wanted; they have no ideas. A college training did not impress upon them the importance of any ideas save those of other people. They merely receive, they never react. Put a recent college graduate into a roomful of people from various layers of the community. The conversation is of the mayoralty campaign, the latest plays, the reform movements of the hour, art exhibitions, baseball games,—a host of matters, important and trivial, to which the chatterers contribute a constructive bit. The college girl is nowhere. She has no interest in older minds, she has no patience with current events, she has no hobby, no vital interest of which to talk, and she finds that these people,—not herself, mark!—do not at all fit in with her preconceived scheme of the universe.

I have seen a good handful of college graduates going into business occupations, stenographers, most of them. They fizzle because, for one thing, they have no ideas, and if they did have, they lacked the method to carry them through. They stay stenographers as long as they can stand it, which is usually a very brief interval. Meanwhile the energetic eighteen-year-old at the next type-writer has suddenly had the responsibility of a department thrust upon her. Why? Because all her life she has been translating her ideas into

Ladies' Tailors and Habit Makers.

Reduction in Tailor-Made Suits, Gowns and Motor Coats
Remodelling, altering, cleansing, pressing at lowest prices
Guaranteed workmanship, style and design.

L. GOLDSTEIN, 548 Washington St., Wellesley.
Couple of Doors Below Post-Office. Tel. 207-W Well.

CAMP HANOUM COLLEGE CLUB

On Breezy Thetford Hill, Vermont.

WHAT WE DO: Ride, Swim, Canoe on lake and river, "Gipsy" through the White and Green Mountains, Make Our Own Designs for Baskets, Pottery, Jewelry and Simple Gown, Learn the Trees, Flowers, Birds and Stars, Dance and Sing Folk Music, and Give a Festival.

CHARLOTTE ALLEN FARNSWORTH, '87-90.
Address:
MRS. C. H. FARNSWORTH, Teachers' College, N. Y. C.

OLD NATICK INN,
South Natick, Mass.
One mile from Wellesley College.
AFTERNOON TEA SERVED.
Special Attention given to Week-end Parties.
Tel. Natick 821 MISS HARRIS, Mgr.

THE WEDGE
BIGELOW KENNARD BLDG., 12 WEST ST., BOSTON.
COMES FOR ALL OCCASIONS
YOU WILL APPRECIATE WEDGE QUALITY

AT YOUR SERVICE FOR THE SPRING
Thayer McNeil's Shoes
Those who use them are always satisfied.
The Shoe of FASHION is a PUMP
In Black :: In White :: In Tan
THAYER McNEIL COMPANY,
47 Temple Place, 15 West Street.

Every Requisite for a
:: :: Dainty Lunch :: ::
Cobb, Bates & Yerxa Co.,
55 to 61 Summer St.
Only One Block from Washington Street.

E. A. DAVIS & CO.
Dry Goods, Stationery, Rental Goods
AND GIFT SHOP
549-557 Washington Street, Wellesley, Mass.

THINK OF YOUR NEW CORSETS FOR COMMENCEMENT NOW
And be properly fitted by
Madame Whitney, :: The Waban, Wellesley.
Tang Corsets, Elastic Slip-Ons, American Lady and Nu-Bone Corsets. From $1.00 upward.

Hayden's Jewelry Store
Wellesley Square.
Solid Gold and Sterling Novelties
Desk Sets and Fountain Pens, College and Society Emblems made to order, Watch and Jewelry Repairing, Oculists' Prescriptions Filled, Mountings Repaired and Lenses Replaced.

action,—she is normally alert and has a normal power of concentration.

Lack of concentration is the college girl's heavy handicap. I have watched her trying to put in an eight-hour day, having "nerves," looking pale and wan under any extra strain, clamoring for her holidays, watching the clock for five-thirty, quite subdued by the exhaustion of normal work. She is exhausted, too,—I do not imply that she affects or imagines it. She has had four years of scatteration and a sudden change to intense concentration is too much for her. The blame is not hers. Concentration is not a matter of choice, it is a force developed with time and continuous practice. That is the last thing the college girl gets. She studies five totally unrelated subjects at once, an hour for calculus, an hour for Kant, an hour for zoology. As for eight continuous hours of work, concentrated at one point, she doesn't accomplish it once in each of her four years. That is not her fault, but the fault of the system, as it chooses to call itself.

Educators are still setting their faces against the tendency to apply knowledge. There is an academic notion that you wrestle with solid goemetry not because you will ever make any use of the facts collected, but because some valuable new furrows are thereby dug in your gray matter. A girl from my own class who has been teaching chemistry and physics since she left college said to me the other day; "I can't go on this way, you know. Pretty soon I'll be shoved to the wall by the teachers who have had applied work. I took all the chemistry that Wellesley had to offer, but I can't make a hydraulic press and I don't know anything about food chemistry. The whole tendency now is to teach applied sciences. The only thing I am good for is theory." She is an exception. The average girl is not so sensitive to the fact that possibly it is she and not the environment which is the misfit.

This does not necessarily argue against the college for "general culture," in favor of the trade and technical schools. There is need for background in education, to be sure, but the background should not be allowed to demolish the forcgrown. And in the forground there must be a few very simple and practical things: To write the English language simply and promptly, for practical purposes only and not after hours of pencil-chewing, to speak it as if it were the mother tongue and not a foreign language to be fumbled over and hesitated about, and to spell the words in it with a reasonable regard for convention,—this is assuredly not too much to expect from four years' application to the task. This quite simple equipment will give the girl of average intelligence a chance to have ideas and to apply them; it will give her a straw by which to pull herself up out of a swamp of cultural inertia. As for a motto containing anything as vigorous as the verb ministro, —there must be now and again a Wellesley graduate who smiles at its incongruity. Better, but still a bit mocking, laboremus.

KATE PARSONS, 1911.

IMPORTANT NOTICE.

The Utah Wellesley Club is planning to print a Wellesley Cook-book to be sold for the benefit of the Fire Fund. It will contain the recipes of dishes, characteristic of the different campus houses, the society festivities, and if they are willing, a Faculty At-Home.

Requests have already been made individually to nearly all the possible contributors.

But will anyone to whom we have not written, who can help us out, do so? This appeals especially to Alumnæ now gone out from past eating clubs, to heads of houses who have not already sent in a receipt or two and to Faculty to whom we have not written.

This is the day of audacious requests, so I dare make this.

ELVA YOUNG VAN WINKLE, '96.
1121 Second Avenue, Salt Lake City, Utah.

Commencement Dresses

$10.75 to $37.50

We specialize strongly on pretty, dainty styles in Misses' Frocks, suitable for Commencement and Class Day Exercises; in dancing dresses and evening gowns that are individual and distinctive style creations.

The materials most in favor: Voiles, Embroidered Grenadines, the new Rice Cloth, Phantom Embroidery combined with taffeta; also Charmeuse and Net Combinations. These models embody the latest style ideas from Paris.

Misses' Section, Third Floor, Main Store.

JORDAN MARSH COMPANY

The Heart of Boston's Shopping District

Walnut Hill School

A College Preparatory School for Girls. Seventeen miles from Boston. Forty acres of school grounds. Athletic fields. Four buildings. Gymnasium.

MISS CONANT, MISS BIGELOW, } Principals. NATICK, MASS.

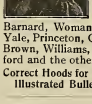
School of Expression

S. S. CURRY, Ph. D., Litt. D., President

Oldest and best equipped school of its kind in America. The demand for graduates as teachers and for professional work is greater than can be supplied. Unusual opportunities for graduates who hold college degrees. Write for catalog.

301 Pierce Building, Copley Square, Boston, Mass.

Academic Gowns and Hoods



Cotrell & Leonard

ALBANY, N. Y.

Official Makers of Academic Dress to Wellesley, Radcliffe, Mount Holyoke, Bryn Mawr, Barnard, Woman's College of Baltimore, Harvard, Yale, Princeton, Cornell, Univ. of Pa., Dartmouth, Brown, Williams, Amherst, Colorado College, Stanford and the others.

Correct Hoods for all Degrees B. A., M. A., Ph.D., etc. Illustrated Bulletins, Samples, etc., on Request.

JOHN A. MORGAN & CO.

Established 1901

PHARMACISTS

Shattuck Building, . . Wellesley.

Prescriptions compounded accurately with Purest Drugs and Chemicals obtainable.

COMPLETE LINE OF

High Grade Stationery and Sundries.

WATERMAN IDEAL FOUNTAIN PEN.

Candies from Page & Shaw, Huyler, Quality, Lowney, Lindt, Park & Tilford. Whitman's Milk Chocolates.

EASTMAN KODAKS AND CAMERA SUPPLIES.

VISIT OUR SODA FOUNTAIN
PURE FRUIT SYRUPS. FRESH FRUIT IN SEASON

Ice-Cream from C. M. McKECHNIE & CO.

IMPORTER Christie DESIGNER

SPRING MILLINERY

Be sure to call on us before buying your tailored semi-dress or dress hat.
Christie means distinction, and prices are reasonable.

BOSTON SHOP, 160 TREMONT ST.

PHI BETA KAPPA KEYS

Antique Jewelry

FREDERICK T. WIDMER,
Manufacturing Jeweler, 31 West St., Boston

TELEPHONE 409-R

For Prompt Auto Service at any time.

PERKINS GARAGE.

OUR NEW BOOKLET

Describing

Lombard Specialties for College Girls

Is now ready. We will be glad to send you a copy.

MIDDY SUITS, NORFOLK SUITS, OUTING SUITS
in Serge and Linen

Silk Waists, Mackinaws, Blouses, Rain Coats, Sweaters

HENRY S. LOMBARD,

21-26 Merchants' Row, Boston, Mass.

FOR THE FIRE FUND.

The Syracuse Wellesley Club chartered the Irving Moving-Picture Theater for Tuesday afternoon and evening, May 19, and gave a benefit "movies" for the Fire Fund. Alumnæ in caps and gowns ushered and took tickets at the door, and views of College Hall shown between the regular reels, added to the Wellesley atmosphere.

The club made one hundred and eighty dollars to add to its contribution to the fund. Mrs. Stewart Munroe, (Harriet Coman, 1911), managed the benefit, assisted by Marjorie Wyatt, 1911.

On Friday afternoon, May 15, the Wellesley Club of Madison, Wisconsin, assisted by the Student Government Association of the University of Wisconsin, gave an entertainment for the benefit of the Endowment and Fire Fund.

The entertainment was held on the lawn of Professor M. V. O'Shea, which made an ideal setting for the singing, dancing and outdoor play. The delicate green of the early foliage, the clear, calm expanse of beautiful Lake Mendota, the gently sloping lawn, with the fruit trees in blossom, was most appropriate to the Wellesley spirit of out-of-doors, as well as to the Bird Mask by Percy Mackaye, which was given by the Red Domino girls of the university.

A gay little oriole on the top of a tree, warbling a wonderful song of spring, the graceful dancing of Miss Kilbourn and the soft colors of the gowns worn by the university girls as they tripped through the dainty dances, created in a most realistic way the spirit and atmosphere of the College Beautiful. The performance was very well attended and the club cleared about one hundred dollars.

The program in full follows:

Dances.....University Girls
Singing Game, London Bridge
Morris Dances (a) Bean Setting
(b) Sally Luker
Court Dance, 18th Century, Faithful Shepherd
Songs.....Miss Bergman
Dances.....University Girls
Country Dance, Ribbon Dance
Singing Game, The King of the Barbarees
Court Dance, 17th Century, Chelsea Reach
Songs.....Miss Bergman
Duteh Dance.....Miss Kilbourn

SANCTUARY.
A Bird Mask by Percy Mackaye
Cast.

Stark, the hunter.....Mildred Caswell
Guercus, the faun.....Florence Stephan
Alwen, the poet.....Jessie Sumner
Shy, the naturalist.....Temple Irwin
Ornis, the bird spirit.....Dorothy Hogan
Tacitus, the dryad.....Gladys Allen
Wood Nymph's Dances.....Miss Kilbourn
Group of Songs.....University Girls' Glee Club

FLORENCE H. STEBBINS,
Secretary.

On Tuesday evening, May 5, a soiree dansant was given at the Hotel Bond, by the Endowment Fund Committee of the Hartford Wellesley Club. The proceeds of this entertainment were one hundred and ninety-eight dollars, which sum goes toward the fund.

March 31 the members of the class of 1917 who live in Hartford, six in all, assisted by the Hartford Wellesley Club, gave an entertainment for the benefit of the Fire Fund, and made about three hundred and seventy-five dollars.

In Wakefield, Massachusetts, on the evening of May 22, a bridge whist was given under the auspices of Mrs. Mabel Wall Sweetser, '07, Miss Emily Freeman Howes, formerly of 1906, and Gladys Whitten of 1913. About fifty dollars was added to the Fire Fund.

The recent Wellesley Tree Day was reproduced on June 2, on the grounds of the Moses Brown School, Providence, for the benefit of the Wellesley Restoration Fund. The entertainment was given by the Rhode Island Wellesley Club, composed of residents of that state who are Alumnæ of the College.

In addition to the usual features, the program included the acting of the play "Cinderella." This was followed by folk dances, and members of the Wellesley Club, assisted by two graduates who are professional dancers in New York, interpreted the myth of Pandora and Epimetheus. The dance drama was worked out by Miss Hope Reynolds and Miss Mary Lawrence. The musical program, arranged by Misses Olive McCabe and Margaret Fuller, was performed by the Providence Symphony Orchestra.

"To Andover in lilac time" was the rallying cry which drew many of Wellesley's friends to Andover, Massachusetts, on Wednesday afternoon and evening, May 27, when the Wellesley women of Andover, Haverhill, Lawrence, Methuen, Reading and Wakefield held a very enjoyable Fire Fund frolic on the Abbot Academy grounds. Miss Bertha Bailey, 1888, principal of the Academy, was the chairman of the committee. From three until nine o'clock there was continual entertainment for the guests who thronged the grounds. An English Countryside Dance in charge of Marion Johnson, 1912, under the direction of Miss Lucille E. Hill, was an especially attractive feature, both in the afternoon and in the evening, when Miss Johnson pleased the audience with graceful solo dances. In addition to this, a silhouette studio proved entertaining; a grab-bag was soon exhausted; fortune-tellers were always in demand; and a high-class circus gave three amusing performances. In the twilight the Abbot and Bradford Academy Glee Clubs sang familiar Wellesley songs. Flowers, souvenirs and candy were for sale, and the cooling refreshments served in the tea-room were much appreciated. The members of the committee hope to add about four hundred dollars to the Restoration Fund.

Restoration Fund stamps may be purchased at the College Bookstore of Miss Lucy Plympton, Wellesley Hills, Massachusetts, and in New York of Miss Syrena H. Stackpole, 24 West Twelfth Street, New York City.

On the 20th of May the girls of Hosmer Hall, St. Louis, the school of which Miss Louise McNair, '96, is principal, gave a benefit for the Fire Fund. This took the form of a story, "The Quest for the May Queen," told in natural dancing, "being the story in dance of one Phyllida, stolen from the May-day revels by the Faerie King and his train and rescued from enchantment by her mortal lover, Corydon."

The performance was an outcome of our own past Tree Days and was especially interesting on that account. The poem telling the story of the dance was written and spoken by Grace Farley, sister of Jean Farley, 1915, and herself a prospective Wellesley girl. The printed matter, both attractive folders and programs, was given by Mr. William Stille, brother of Josephine Stille, 1912.

The sum of two hundred and twenty-five dollars was raised for the Fund.

NEWS OF THE WELLESLEY CLUBS.

CENTRAL CALIFORNIA.

Officers for 1914-1916.

President: Mabel Pierce.
Vice-president: Mrs. Frederick Burke, (Caroline Frear).
Recording Secretary: Mrs. Willard Richardson, (Calla Osgood).
Corresponding Secretary and Treasurer: Mrs. Walter Brookings, (Marion Kinney), 2619 Divisidiro Street, San Francisco, California.

HARTFORD.

The third meeting of the Hartford Wellesley Club took place at the home of Mrs. Wilbur F. Gordy, 104 Gillett Street, March 14, 1914. A business meeting opened the afternoon's proceedings. The model constitution for the use of Alumnæ classes was read, and referred back to the Graduate Council without change. The item of most importance was an extremely interesting report of the February meeting of the Council brought by Miss Goodwin, our representative, who pointed out to us the questions with which it was most concerned.

At the conclusion of this report the club adjourned to listen to a talk by Professor Geer of the Theological Seminary on "Woman's Work for Social Welfare." He told how in the twelfth century the lady of the castle was obliged by social conditions to take a very active interest in the people of the lower classes because of her close connection with them. Then he traced the gradual severance of this connection down to the present day and urged that all seize every opportunity offered to re-establish this relation between the poorer and the better classes.

During the social hour which followed it was voted to send a note of greeting to the newly-formed Wellesley Club of North China.

The annual meeting of the Hartford Club was held at the home of Mrs. George Kellogg in West Hartford, on May 23. Reports were read by the secretary-treasurer and by the secretary. The chairman of the Endowment Fund Committee reported that up to date she had received in money and pledges, one thousand and nineteen dollars. She also brought some plans for increasing this amount, for consideration by the club. After taking action upon these, the report of the Nominating Committee was given, and the secretary was instructed to cast a ballot for the candidates named. The following officers were elected:

President: Miss Grace Capron.
Vice-president: Miss Maud Metcalf.
Secretary-Treasurer: Miss Faith Talcott.
Recording Secretary: Miss Louise Noble.
Executive Board: Mrs. S. H. Williams. Mrs. Gordy. Miss Florence Bryant.
Program Committee: Miss Ellen Means. Mrs. George Bancroft. Miss Ruth Curtis.

The meeting then adjourned and the rest of the afternoon was spent informally.

LOUISE H. NOBLE,
Recording Secretary.

CAMPUS NOTES.

Amy Whitney, 1901, who landed in Boston, last week, after her year abroad, lunched with Miss Calkins and Miss Tufts at College Hall.

Miss Benton of the Latin Department at Smith College, lately elected Dean of Women at Carleton College, was the guest of Dean Waite, on Tuesday, May 19.

Antoinette Gurney, 1907, spent the week-end of May 17, at the College.

Mrs. Charles O. Hinton, (Annie Bruce McClare, 1904), with her little daughter, has lately been at the College.

Miss Caroline Fletcher and Miss Miller, both of the Latin Department, sail on June 19, for a summer in the south of France.

The new building, which was put up last year for the use of the maids in College Hall, will be used next year as a dormitory for students. It is one of the best equipped buildings on the College campus, being especially well fitted in bathrooms, shower baths, etc., and with a large living-room, sixty by twenty-seven feet, the largest of any house on the campus.

This year the several plays given by the different societies and the Seniors, have been held in new and untried places. The Alpha Kappa Chi tragedy of

Medea was presented in Stone Hall Hollow, the Senior dramatics, "Pruncella" in Simpson Meadow, and the Shakespeare play, the ever beautiful Midsummer Night's Dream at Tupelo Point, instead of in Rhododendron Hollow, which seems forever associated to past generations of Alumnæ with the airy flittings of Puck and the mischievous pranks of Oberon and Titania.

The old Lovewell house on Washington Street, Wellesley, familiar to many of the Alumnæ, has been taken by the College and will be run as a Freshman house, next year.

The "doubling up" in the Quadrangle Buildings, which was made necessary for this last year by conditions arising out of the burning of College Hall, will not be necessary another year, as new arrangements are being made for the accommodation of the students.

CHANGES OF ADDRESS.

Elizabeth V. Coan, 1911, to Urumiah, Persia, Asia.

Mrs. Clara O. O'Leary, '86, to Puget Sound Navy Yard, Bremerton, State of Washington.

Effie G. Kuhn, 1912, from 804 North 16th Street, Harrisburg, Pennsylvania, to 1933 Beacon Street, Brookline, Massachusetts.

Mrs. Ernest Monroe Stille, (Leala Wilcox, 1909), to 417 South Fourth Street, Coshocton, Ohio.

ENGAGEMENT.

Gertrude H. Mevis, 1908, to Stuart Llewellyn Henderson, Massachusetts Institute of Technology, of Pittsburgh, Pennsylvania.

MARRIAGES.

Woodley—Carpenter. At Evanston, Illinois, on May 20, 1914, Ruth Carpenter, 1908, to James Chester Woodley. At home, Gramarton Court, Lawrence Park, Bronxville, New York.

Wellesley girls present at the wedding were Luretta Sanders, formerly of 1908, Eloise Hollett, 1908, Mrs. Dorothy Fuller Vawter, 1908, Mrs. Elizabeth Woodson Alexander, 1908, Maretta Charles, 1912, Constance Eustis, 1911 and Dorothy Mills, 1911.

Hollenbeck—Smedley. At Bradford, Pennsylvania, on May 20, 1914, Lydia Martin Smedley, 1902, to George E. Hollenbeck, Purdue, 1900. At home 2403 Lawrence Avenue, Toledo, Ohio.

Stille—Wilcox. In Bloomington, Illinois, on April 9, 1914, Leala Wilcox to Ernest Monroe Stille of Coshocton, Ohio.

BIRTHS.

On May 28, 1914, a son, Karl John, to Mrs. Alicia Leslie Coulant, 1911.

On May 9, 1914, a son, Henry Robinson, to Mrs. Elizabeth Robinson Saalfield, 1910.

In Milford, Massachusetts, on May 25, 1914, a daughter, Jean, to Mrs. Agnes Marion Derry, 1910.

In Troy, New York, on May 21, 1914, a son, James Edward, Junior, to Mrs. Edith Wise Kimball, 1908.

NEWS NOTES.

'84—Annie J. Cannon was the guest of honor at a reception given by Professor Whiting, at the Observatory. Miss Cannon has lately been elected honorary member of the Royal Astronomical Society of London. In a brief talk she told of the work in which she is now engaged at Harvard Observatory, where she is classifying several hundred thousand stars by their spectra.

'95—Mrs. Alethea Ledyard Sharp, with her husband and three sons, expect to sail from Quebec, June 25, for Liverpool. They are planning to spend the summer in England and Scotland where they will visit relations of Mr. Sharp.

'95—Mrs. Helen Bisbee Rideout and her young daughter, left the last of May for her old home at Freeport, Maine, where they will spend the greater part of the summer.

'98—At the last meeting of the State Federation of Women's Clubs, Mrs. Sara Emery Gilson was elected second vice-president.

1900—Among the plays presented at the Toy Theater, in Boston, this last winter, was "The Cuckoo" by Jeannette Marks.

1903—Dora Stoker is instructor in American Literature and English Composition in the High School at Long Beach, California.

1903—Nellie Strum is teaching in the Washington High School in New York City.

1903—Ruth Whitney holds a position as Advertising Editor of "Motor Magazine," published in New York City.

1903—Lurena Wilson Tower accompanied her husband on an interesting trip to South America, where he was sent by Chicago University.

1903—Mary Wilson holds the position of principal in the High School at Windsor, Connecticut.

1903—Ruth Wise is secretary of the Newton, Massachusetts, High School.

TO PEOPLE OF REFINED TASTES

but limited purses, our stock is peculiarly adapted. Thousands of the latest ideas,

$1.00 to $10.00

Long JEWELER

41 Summer St., Boston

M. G. SLATTERY, THEATRICAL WIGS AND :: :: MAKE-UPS :: ::

FOR ALL STAGE PRODUCTIONS

226 Tremont St. (Opp. Majestic Theater) **Boston**

COMPETENT MAKE-UP ARTISTS FURNISHED LIB. OXFORD 2382-J

STURTEVANT & HALEY, Beef and Supply Company, 38 and 40 Faneuil Hall Market, Boston. Telephone, 933 Richmond. Hotel Supplies a Specialty.

THE OLYMPIAN HOME-MADE CANDY CO. 551 Washington Street, Wellesley, Mass. Ice-cream and Confectionery Made Fresh every day. Cream Caramels, Peppermints and Marshmallows a Specialty.

WELLESLEY FRUIT CO. Carries a full line of choice Fruit, Confectionery and other goods, Fancy Crackers, Pistachio Nuts and all kinds of Salted Nuts, Olive Oil and Olives of all kinds. Famous Rahat Locoum a Specialty. 576 Washington Street, Wellesley Square. Tel. 138-W.

The Wellesley Tea Room and Food Shop,

ALICE G. COOMBS, Wellesley, '93,

Taylor Block, - - - - Wellesley Square.

Over Post Office. Telephone Connection.

Combination Breakfasts

—at—

THE WELLESLEY INN

Served Daily at Popular Prices

Week Days, 7 to 9.30

Sundays, 8 to 10

ATTRACTIVE BOX LUNCHEONS

for little picnics or larger outings put up on application. Ask about them.

Menus for Private or Society Dinners Arranged at Request

LOW PRICES UNTIL JULY FIRST

TAILOR B. L. KARTT FURRIER

Wellesley Square, Opposite Post-Office.

LINEN and RATINE SUITS or Separate Skirts made to order at reasonable prices. All kinds of Silk Dresses, Wraps, Suits and Waists dry cleaned, dyed and pressed. Altering and remodelling of all kinds of Ladies' Garments a specialty. All work carefully and promptly done. DRY CLEANSING of EVENING GOWNS at most reasonable prices. Telephone Wellesley 217-R. I will call and deliver to you at short notice.

Lunch at THE CONSIGNORS' UNION, 25 Temple Place. Lunch, 11 to 3. Afternoon Tea, 3 to 5. Home-made Bread, Cake, Pies, etc., Served and on Sale.

WARDWOVE Fine Papers and Envelopes

Everything Needed in the way of Blank Books, Fine Engraving, Photo Albums, "A Line a Day" Books, and : : : : :

STATIONERY IN GENERAL

Wards BOSTON

A Splendid Variety of Our Goods can always be Found at the Wellesley College BOOK STORE.

57 to 61 Franklin St.

TAILBY, THE WELLESLEY FLORIST, J. Tailby & Sons, Prop., Wellesley, Mass. Office, 555 Washington St. Tel. 44-2. Conservatories, 103 Linden St. Tel. 44-1. Orders by Mail or Otherwise are Given Prompt Attention.

WELLESLEY TOILET PARLORS

Shampooing, Hair Dressing, Manicuring, Scalp Treatment, Facial Treatment, Chiropody

MISS RUTH HODGKINS, Manager

Hours: 8.30 to 6. Evenings by appointment

Telephone Wellesley 160

Harriet F. Neal, Electric Needle Specialist

Every second Monday with Miss Hodgkins, Rooms 4, 5 and 6, Taylor Block.

THE SAMPLE SHOE SHOP COMPANY

496 Washington Street, Corner Bedford

Over Riker-Jaynes. Take Elevator.

We show only the latest styles of Ladies' Footwear. Why pay $3.50 to $5.00 to exclusive shoe dealers for your Boots, Oxfords and Dress Slippers when we sell the same styles for

$2, $2.50 and $3

Ask for our coupon book, and get your next pair of shoes FREE